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AMERICAN NUMISMATIC SOCIETY


# GLENDINING & Co.

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*CATALOGUE OF*

*The Collection of*

# *ENGLISH SILVER COINS*

*and the*

# *NUMISMATIC LIBRARY*

*The Property of*

## *MR. L. V. LARSEN*

*OF COSHOCTON, OHIO*

*DAY OF SALE*

WEDNESDAY, 1st NOVEMBER, 1972

*commencing at 10 a.m. precisely*

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*ON VIEW Monday and Tuesday prior to Sale*
*9.30 a.m. to 12 noon and 1 p.m. to 4 p.m.*

# CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots, to withdraw any lots, to refuse bids and to regulate the bidding.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and place of abode, and to pay down 25% of the purchase price or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

NINTH.—A daily storage fee of £0.25 per lot will be payable by the purchaser on lots not removed within seven days of the date of sale. The Auctioneers reserve the right to re-sell by Auction or privately, without notice to the buyer, all lots not removed from the Auctioneers' premises within fourteen days of the date of sale.

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**Please Note.**

The metal in which the coins are struck is indicated thus:—

*Al* = gold, *Æ* = silver, *Æ* = copper or bronze.
*El* = Electrum (an alloy of gold and silver).
*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# AN IMPORTANT REMINDER
## for Overseas Collectors
## on the advantages of selling at
## GLENDINING & CO.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

**Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.**

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2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant **les acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

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2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufe zieht keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt erreichen.**
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

# FOREWORD

THE collection offered in this sale was formed by L. V. Larsen, of Coshocton, Ohio, U.S.A., over the past quarter of a century. Mr. Larsen is a chemical engineer in the plastics industry, a Fellow of the Royal Numismatic Society, and a member of the British Numismatic Society and of the American Numismatic Society. He began the collection by a few purchases from Boston and New York dealers, then enlarged his scope through purchases over a number of years from the principal London dealers. In recent years he found fewer opportunities to buy coins needed to fill gaps in his collection, and so feels that this is perhaps the time to dispose of the collection in such a way that others may find the pleasures in acquisition which he enjoyed. A considerable part of his numismatic library is offered for sale with the coins.

While this collection represents the whole period of British numismatic history, and has at least one coin from each reign in which coins were issued since the conquest, it is strongest in the milled series. The collection of silver of Queen Anne is practically complete, and is rivalled only by the George I silver. The collector of silver crowns will find an almost complete series of the types or major varieties from Edward VI to Elizabeth II. Those who classify their pennies of the Confessor by the B.M. Catalogue types will find York mint pieces of almost every type.

The illustrations are from direct photographs and references to standard works need no explanation. It has been our pleasure to follow Mr. Larsen's extensive notes on his collection in the preparation of this catalogue.

SPINK & SON, LTD.

GLENDINING & CO.

*November 1972.*

**CATALOGUE of**

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# ENGLISH SILVER COINS

**and the**

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Mr. L. V. LARSEN

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*Day of Sale*

***Wednesday, November 1st, 1972***

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## THE L. V. LARSEN COLLECTION

LOT

1 Channel Islands, billon Stater, *off-centre;* Thames and South, tin pieces (2). *All fine.* 3

∴ *One tin piece from the Brentford find.*

2 Iceni, silver, two crescents, *rev.* crude horse right, three pellets below (Mack 429). *Fine.* 1

3 Roman Empire, Antoninus Pius (A.D. 138-161), Æ As, *rev.* Britannia seated on rocks; behind, arms (RIC 934; C.117). *Fine and scarce.* 1

4 —— Æ Denarii (3) of Hadrian, *rev.* Aegyptos reclining; Julia Domna, and Caracalla; together with a Follis of Constantine I, Siscia mint, and three barbarous radiates. *Very fine and better.* 7

5* Anglo-Saxon, silver Sceatta, inscribed type, Apa, crude bust right and rumic legend, *rev.* cross and pellets, legend around (BMC 2c; N.163). *Obverse fine, reverse very fine.* 1

∴ *From the Lord Grantley Collection.*

LOT

6 Another, Porcupine type (BMC 55 var.; N.45), *very fine;* another (BMC 60 var.; N.48), *very fine.* 2

7 Copper Stycas, Eanred, moneyer Fordred; Aethelred II, moneyer Alghere; another, moneyer Wihtred; another, retrograde, *this fair, others fine.* 4

8 —— Redwulf, moneyer Cuthbert, *fine;* Eanbold, moneyer Ethelweard, *good fine;* Wigmund, moneyer Ethelhelm, *fine but some verdigris.* 3

## SILVER PENNIES

9* KENT, Archbishop Coelnoth (833-870), Group I, Portrait type, + VV HERE MONETA (N.241; BMC 58). *Piece chipped off edge and small crack, otherwise very fine.* 1

∴ *From the C. Anthony Collection.*

10 MERCIA, Burgred (852-874), diademed bust, *rev.* MONETA DIGA in three lines, type a (N.423). *Discoloured, very fine.* 1

11 DANISH EAST ANGLIA, St. Eadmund Memorial Coinage (c. 890-905), moneyer BOSECIN (N.483). *Very fine.* 1

12 NORTHUMBRIAN VIKING COINAGE (c. 897), Cunnetti type (N.501; BMC 935 var.). *Very fine.* 1

13* WESSEX, Aethelwulf, Portrait type, Phase 2 (c. 843–c. 848?), moneyer DIAR (N.610; BMC 43 var.). *Very fine but chipped on edge.* 1

14 —— Aethelberht (858-865/6), BMC type I, bust to right, moneyer HEABEARHT (N.620). *Light corrosion and edge chip, fine.* 1

∴ *From the Lincoln* (1894) *and Lord Grantley Collections.*

15* —— Aethelred I (865/6-871), BMC type I, bust right, moneyer ELBERE (N.622). *Good fine and scarce.* 1

∴ *From the Lincoln and Lord Grantley* (*lot* 994) *Collections.*

16* —— Alfred I (871-900), Portrait type, *rev.* LONDONI monogram (N.644). *Very fine.* 1

LOT

17* —— —— Non-portrait type, moneyer EÐELVLF (N.635). *Good fine.* 1

18 —— Edward the Elder (899-924/5), Two Line type, moneyer Sprov, SPOV (N. 649). *Very fine.* 1

**Kings of all England**

19 Aethelstan (924-939), Two Line type, moneyer MANNA (N.668). *Piece missing from edge, fine.* 1

20* Eadmund (936-946), Two Line type, BMC type 17 var., moneyer AMYNDES (N.691). *Very fine.* 1

∴ *From the P. W. P. Carlyon-Britton Collection.*

21 Eadred (946-955), Two Line type, BMC type 1, moneyer INGELGAR (N.707). *Small chip, striking crack, fine.* 1

22* Eadwig (955-959), Three Line type, York, BMC type 10a. moneyer FROÐRICH (N.730). *Very fine and rare.* 1

23 Eadgar (959-975), Two Line type, moneyer IVE (N.741). *Very fine.* 1

24* Edward the Martyr (975-978), sole type, Winchester, diademed bust left, *rev.* small cross pattée, PIMTSIGE M⁻O PINT (N.763). *Poorly struck, but otherwise fine and very rare.* 1

25 Aethelred II (978-1016), First Hand type, Stamford, moneyer Aelfwold, ALFPOLD MO STANF (N.766). *Fine.* 1

∴ *From the Wells (lot 14) Collection.*

26 —— Second Hand type, London, moneyer Eadmund, EADMVND M⁻O LVND (N.768). *Very fine.* 1

27 —— Crux type, Lincoln, moneyer Colgrim, COLGRIM M⁻O LINCOL (N.770). *Fine.* 1

28 —— Another, Lewes, moneyer Leofwine, LEOFPINE M⁻O LAEPE. *About very fine.* 1

29 —— Another, Winchester, moneyer Byrhsige, BYRHSIGE M⁻O PINT. *Good very fine.* 1

LOT

30 —— Another, Southwark, moneyer Heawulf, HEAWVLF M⁻O SVÐGE. *Very fine.* 1

31 —— Long Cross type, London, moneyer Aethelwerd, ÆDELPERD M⁻O LVND (N.774). *Very fine.* 1

∴ *From the Naish Collection.*

32 —— Helmet type, London, moneyer Aethelwerd, ÆÐELPERD MO LVND (N.775). *Fine.* 1

∴ *From the Lawrence (lot 259) Collection.*

33 —— Last Small Cross, Lincoln, moneyer Aethelnoth, EÐELNOD M⁻ON LINCOL (N.777). *Very fine.* 1

34 —— Another, London, moneyer Godwine, GODPINE MON LVNDEN. *Sharp very fine.* 1

35 Cnut (1016-1035), Quatrefoil type, York, moneyer Sunulf, SVNVLF M⁻IOEI (North 781). *Good very fine.* 1

36 —— Another, Oxford, moneyer Godman, GODMAN ON OXSEN. *Slightly cracked, about fair.* 1

37 —— Pointed Helmet type, York, moneyer Wulfnoth, PVLNOÐ M⁻O EOFR (N.787). *Very fine.* 1

38 —— Small Cross type, York, moneyer Godman, GODMAN ON EOFEI. *Fair.* 1

39* Harold I (1035-40), Fleur-de-lis type, London, moneyer Winsige, PYNSIE ON LVNDE (N.803). *Very fine.* 1

40* Harthacnut (1035-42), Arm and Sceptre type, Exeter, moneyer Edmaer, EDMER ON EXCESR (N.811). *Extremely fine and rare.* 1

41* Edward the Confessor (1042-1066), Pacx type, London, moneyer Aelfwine, ELPINE ONN LVN (N.813). *Extremely fine.* 1

42* —— Another, York, moneyer Aethelwine, EÐELPINE ON EOEFR, annulet in one quarter. *Extremely fine.* 1

∴ *From the Ryan Collection.*

LOT

43 —— Radiate/Small Cross type, Lincoln, moneyer Colgrim, COLGRIM ON LINC (N.816). *Very fine.* 1

44 —— Another, York, moneyer Arncetel, ARNCETEL ON EOFRPI, annulet on *rev.* *Very fine.* 1

45 —— Trefoil Quadrilateral type, London, moneyer Godwine, GODPINE ON LVND (N.817). *Very fine.* 1

46 —— Another, York, moneyer Aelfere, ÆLFHERE ON EOFR. *Fine.* 1

47 —— Small Flan type, London, moneyer Deohen, DEOHEN ON LVN (N.818). *About very fine.* 1

∴ *From the Lawrence* (*lot* 269) *Collection.*

48 —— Another, York, moneyer Arngrim, ARNGRIM ON EOF, annulet in one quarter. *Extremely fine.* 1

49 —— Expanding Cross type (Light Coinage), Steyning, moneyer Wullgæt, PVLGET ON STENI (N.820). *Almost extremely fine and rare.* 1

50 —— Another (Heavy Coinage), London, moneyer Aelfgar, ÆLFGAR ON LVND (N.823). *Very fine.* 1

∴ *From the Lockett* (*lot* 816) *Collection.*

51 —— Another, York, moneyer Stircol, STYRCOL ON EOFERPI. *Good fine.* 1

∴ *From the Lawrence Collection* (*lot* 278).

52 —— Helmet type (2), Winchester, GODMAN ON PINCI; Canterbury, SYLDEPINE ON CEN (N.825). *Very fine and fine.* 2

53 —— Another, York, moneyer Thor, ÐORR ON EOFERPI. *Very fine.* 1

54 —— Sovereign/Eagles, Lewes, moneyer Godwine, GODPINE ONN LÆPE (N.827). *Good very fine.* 1

55 —— Another, Wallingford, moneyer Brand, BRAND ON PALI. *Very fine.* 1

56 —— Another, Winchester, moneyer Anderboda, ANDERBODA ON PINC. *Fine.* 1

LOT

57 —— Another, York, moneyer Snebern, SNEBRN ON EOF, annulet in 2nd and 3rd quarters. *Very fine.* 1

58 —— Hammer Cross type (2), Winchester, BRIHTMER ON PINCE (N.82), *extremely fine;* York, ARNGRIM ON EOFR, *very fine.* 2

59 —— Facing Bust type (3), Canterbury, LEOFSTAN, York (2), SCVLA and VLFCTEL (N.830). *Fine or better.* 3

60 —— Pyramids type, Lincoln, moneyer Othgrim, OÐGRIM ON LINCO (N.831; Mossop 30). *Fine and scarce.* 1

61 —— —— Two similar, Winchester, ANDERBODE, and York, OVÐGRIM. *Fine and very fine.* 2

62 Harold II (1066), sole type, York, crowned bust left, *rev.* PAX across centre, moneyer Roscetel, ROSCETEL ON EOFER (N.836). *Fine and rare.* 1

**Norman Kings**

63* William I (1066-87), Profile type, Hastings, moneyer Dunnic, DVNNIC ON HESTI (N.839). *Extremely fine.* 1

64* —— Bonnet type, York, moneyer Outholf, AVÐOLF ON EOFE (N.839). *Very fine.* 1

65* —— Canopy type, London, moneyer Godric, GODRIC ON LVNDE (N.843). *Very fine.* 1

∴ *From the H. A. Parsons* (*lot* 215) *Collection.*

66* —— Two Sceptres type, London, moneyer Godric, GODINC ON LVNDEI (N.844). *Very fine.* 1

67* —— Two Stars type, London, moneyer Eadwine, EDPI ON LVNDI (N.845). *Very fine.* 1

68* —— Sword type, Winchester, moneyer Godwine, GODPINE ON PINCI (N.846). *Good very fine.* 1

69* —— Profile bust to right, London, moneyer Wulfwine, PVLFPINE ON LVN (N.847). *Good very fine.* 1

70 —— Paxs type, Winchester, moneyer Siword, SIPORD ON PINCE (N.848). *Fine.* 1

LOT

71* William II, Cross in Quatrefoil type, London, moneyer Brunic, BRVNIC ON LVN (N.852). *Very fine.* 1

72* Henry I, Pellets in Quatrefoil type, London, moneyer Wulfgar, WVLFGAR ON LVNDE (N.870). *Nicely struck, very fine.* 1

73* —— Quadrilateral on Cross Fleury type, London, moneyer Godric, ON LVN (N.871). *Fine.* 1

73A Stephen, Watford type (type I), mint uncertain, moneyer Willem?; another, Lincoln, moneyer Gladewin, - - - - EPIN: O - - - - - - NC (N.873). *This poorly struck, both about fine* 2

74 —— Cross voided and mullets (type II), London, moneyer Rodbert, R - - - - - RT: ON LVN (N.878), *weakly struck, very fine;* Henry II, Tealby, $A^1$, York, GRIFFIN ON EVEPIC; $A^2$ Durham, Walter, WA - - - R ON DVN (N.952; BMC 257); $A^2$, London, Piere, PIRES M - - - - - N (BMC 541/2). *This clipped, last three fine.* 4

75 —— $A^2$, Canterbury, Ricard or Rogier?, R - - - - - CANT, unrecorded dies, *clipped, very fine;* $D^3$/C, Newcastle, William, PI - - - - NE (N.959; BMC 595), *fine;* E, Lincoln, Lanfram, LA - - - - - LIN (N.960; Mossop 23), *rather flat, about fair.* 3

77* —— Shortcross Issue, Ia, London, moneyer Alain (N.962). *A little off-centre, good very fine and rare.* 1

78 —— Ib, London, moneyer Alain (N.963), *good very fine;* another, Wilton, Rodbert, *double-struck, fair;* another, Winchester, Gocelm, *good fine;* Ic, Lincoln, Leofwine (N.964), *fair.* 4

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79 **Anglo-Gallic,** Henry II, Denier, Aquitaine (Hew. 1), *fine;* Eleanor, Denier, Aquitaine (Hew. 1), *fine;* Richard, Denier, Aquitaine (Hew. 1), *fair;* another, Poitou (Hew. 5b), *good fine.* 4

80 **Shortcross issues,** 2a, Raul, London, *fine;* another, Ricard, London, *very fine;* 4a, Ricard, London, *very fine;* 3b, Willem, London, *very fine;* 3a, Goldwin, Canterbury, *good fine;* 4, Ricard, London, *fine.* 6

81 —— 5a, Ricard, London; another, Ricard, Lincoln; another, Roberd, Canterbury. *All very fine.* 3

LOT

82 —— 5a/5b mule, Henri, London; 5b, Willelm, London; 5c, Abel, London, *these very fine;* 3b, Simon, Rhuddlan, *fine.* 4

83 —— 6a, Samuel, Canterbury, *very fine;* another, Rauf, London, *fine;* another, Ilger, London, *double-struck, fair;* 7, Giferei, London, *fine;* another, Roger, Canterbury, *good fine;* 8b, Nicole, Canterbury, *fine and rare.* 6

84 **Longcross issues,** 1a, London, *fine;* 1b, London, *very fine;* 1b/2 mule, Nicole, London, *very fine;* 2, Philip, Northampton, *fine;* 3a, Nicole, London, *fine.* 5

85 —— 3b, Henric, Bristol, *very fine;* another, Ion, Bury St. Edmunds, *fine;* 3c, Ion, Bury St. Edmunds, *fine;* 4a, Henri, London, *about extremely fine;* 5a, Nicole, London, *about very fine.* 5

86 —— 5b, Ricard, London, *very fine;* 5c, Davi, London, *very fine;* 5f, Walter, London, *fine;* 5g, Willem, London, *fine.* 4

87* **Edward I,** Groat, bust facing (N.1007; Fox 5). *Fine and rare.* 1

88 —— Pence, 2a, London, *very fine;* 4a, Bury (Hadelie); 10d, Canterbury; 3, Berwick, *good fine;* Halfpenny, 3c, London; Anglo-Gallic, Deniers, Bordeaux (1), Gascony (1); **Edward II,** Pence, 11b, Canterbury; 15a, Canterbury; Farthing, London (N.1070). *Fair or fine, except where stated.* 10

90 **Edward III,** Noble, Pre-Treaty Period, Series Ga/Gd, London (N.1181). *Almost very fine.* 1

91 —— Quarter-Noble, Treaty Period, Series B, London (N.1244). *Very fine.* 1

92 —— Penny, Florin, London, *fair;* Groat, Pre-Treaty, London (2); Halfgroat, Pre-Treaty, London; Groat, Treaty, London, *very fine;* Halfgroat, Treaty, London, *very fine;* Groat, Post-Treaty, London. *Fine, except where stated.* 7

92A **Anglo-Gallic,** Edward III, Gros tournois (H.2), *clipped, fine;* Edward the Black Prince, Demi-gros, Agen (H.1), *fair;* another, Limoges (H.3), *fair;* Hardi d'argent, Bordeaux (H.2), *fine;* Sterling, Limoges (H.1), *fine.* 5

93* **Richard II,** Groat, early bust (N.1320). *Good fine.* 1

LOT

94 —— Pennies (2), York, local dies (N.1330), *fair and fine;* Half-pennies (2), London (N.1331), *both about fine.* 4

95* **Henry IV,** Groat, annulet to left and pellet to right of crown (N.1359). *Piece broken off edge but very rare and otherwise fine.* 1

96 **Henry V,** Groats, Class C (2—N.1387), *both fine;* Penny, Glass G, York (N.1404), *fine.* 3

97 **Henry VI,** Groats (3), Annulet, Calais, *fine to very fine;* Penny, Annulet, Calais, *very fine.* 4

98 —— Groats, Rosette-Mascle (2), Calais, *both fine;* Pinecone-Mascle, Calais, *fine;* Leaf-Mascle, Calais, *about fine;* Leaf-Trefoil (2), *almost very fine.* 6

99 —— Groats, Trefoil (2), London, *both about very fine;* Leaf-Pellet, London, *fine;* Cross-Pellet, London, *edge chip, fine;* Lis-Pellet, London, *good fine.* 5

100* —— Groat, Lis-Pellet, London (N.1526). *Good very fine.* 1

∴ *From the Shirley, Fox and Parsons* (307) *Collections.*

101 **Anglo-Gallic,** Henry IV, Hardi d'argent, Aquitaine, *fair;* Henry VI, Grand blanc, Rouen, *very fine;* another, Nevers, *fine.* 3

102* **Edward IV,** Groat (Heavy), Class I, lis on neck, etc., m.m. plain cross/no reverse mark (N.1530; B.W. Ibiii/Iyii). *Extremely fine.* 1

103 —— Another, but m.m. plain cross both sides, *fine;* another (Light), m.m. sun/sun, *clipped, good fine;* **Henry VI** (restored), Groat, London, m.m. restoration cross both sides, *good fine.* 3

104 **Edward IV (2nd reign),** Angel, m.m. pierced cross and pellet/pierced cross (N.1626). *Very fine.* 1

105 —— Groats (2), London, m.m. heraldic cinquefoil. *Fair and good fine.* 2

106* **Edward V,** Groat, m.m. boar's head/sun and rose (N.1672). *Extremely rare, clipped but very fine.* 1

LOT

107 **Richard III,** Groat, London, nothing below bust, m.m. halved sun and rose (N.1679). *Almost very fine.* 1

108* —— Another, but m.m. narrow boar's head/wide boar's head. *Good very fine.* 1

109 **Henry VII,** Groats, 4b, m.m. crosslet, *good very fine;* 3b, m.m. greyhound's head, *good fine;* Halfgroat, Canterbury, 2b, m.m. tun, *clipped, very fine;* Penny, Sovereign type, York, *fair;* Groat (Profile issue), m.m. pheon, *fair;* Halfgroat, Canterbury (Warham), m.m. rose, *fair.* 6

110 —— **Ireland,** 'Three Crowns' Groat, type 2b, Waterford, Fitzgerald arms beside English shield (D.F. 186A; S.4433). *Good very fine and rare thus.* 1

111* —— —— Another, with EDWA title (Lambert Simnell), Dublin, but no mint name (D.F. 188; S.4426). *Fair and extremely rare.* 1

∴ *From the Lockett* (*lot* 546) *Collection.*

112 **Henry VIII,** Groat, 1st Coinage, m.m. portcullis (N.1762), *very* fine; Penny, 1st Coinage, Durham, m.m. lis (N.1776), *good fine.* 2

113* —— Groat, 1st Coinage, TOURNAI, m.m. crowned T (S.1709A). *Good fine.* 1

114 —— Groats, 2nd Coinage, m.m. lis/lis, *about very fine;* m.m. rose/rose (2), *fair and good fine;* Halfgroat, 2nd Coinage, Canterbury (Warham), *fine;* another, York (Lee), *fair.* 6

115 —— Testoon, 3rd Coinage, Bristol, m.m. none/WS (N.1483), *poor;* Groat, Posthumous, bust 5, York, no m.m. (N.1848), *fair;* another, bust 5, London (Tower), m.m. grapple (N.1871), *fair;* another, bust 4, m.m. lis (N.1871), *fair.* 4

116 **Edward VI,** Shilling, 2nd Period, London, MDXLIX (1549), m.m. arrow (N.1917). *Fine.* 1

117 —— Another, Durham House, m.m. bow, no date, *rev.* INIMICOS, etc. (N.1924). *Almost very fine and rare.* 1

118* —— Crown, 1551, m.m. y (Lingford A.1 var., bottom stop of colon missing after POSVI). *Almost very fine.* 1

LOT

119 —— Another. *Nearly fine.* 1

119A —— Halfcrown, 1551, walking horse with plume, m.m. y. *Nearly fine.* 1

120 —— Shilling, m.m. tun, *very fine;* another, *fair.* 2

121* —— Sixpence, London, m.m. y, *fair to fine;* another, but m.m. on reverse only, *very fine;* Threepence, m.m. tun, *cracked, poor.* 3

∴ *Second coin illustrated.*

122 **Mary,** Groats (2), *good fine and fair*; **Philip and Mary,** Shilling, 1555, English titles only, *fair;* Groat, m.m. lis, small flan, *good fine.* 4

123 **Elizabeth I,** Quarter-Angel, m.m. Greek cross, 1578-9 (N.1993). *Very fine.* 1

124 —— Crown, m.m. 1, sceptre points to I of REGINA (N.2012). *Fine.* 1

125 —— Halfcrown, m.m. 1 (N.2013). *Fine.* 1

126 —— Shilling, wire-line inner circles, m.m. lis. *Fair to fine.* 1

127 —— Another, beaded circles, m.m. crosslet, *good fine;* another, m.m. martlet, *off-centre, fine;* another, m.m. hand, *fine;* another, m.m. woolpack; Sixpence, 1561, m.m. pheon, *poor;* another, 1594, m.m. woolpack, *fine.* 6

128 —— Groat, wire-line inner circle, m.m. lis. *Damaged edges, good fine.* 1

129 —— Another, beaded circles, m.m. martlet; Threepence, 1566, m.m. portcullis; Halfgroat, m.m. martlet; another, m.m. A; Threehalfpence, 1574, m.m. acorn; Penny, m.m. crosslet; another, 1566, m.m. portcullis; another, m.m. woolpack; Three-farthings, 1574, m.m. eglantine; Portcullis Half-penny, m.m. A. *Mainly fair or fine.* 10

130 —— Milled Shilling, small size, under 30 mm., decorated dress (N.2023), *fair;* Sixpences, 1562 (4), *fair to good very fine;* Groat, *scarce and fair.* 6

LOT

131 —— Milled Threepence, 1562, tall bust with large rose (N.2034), *fine;* another, short bust with small rose (N.2035), *fair;* Halfgroat, *about fine and rare.* 3

132 —— East Indies. Portcullis money, 1-Real, m.m. O. *Fine to very fine.* 1

133* —— Pattern Halfgroat in silver, 1601, ornamental facing bust, *rev.* crowned monogram (BMC 8; N.2050). *Extremely fine.* 1

134 No lot.

135* —— Pattern Fourpence or Sixpence (?), bust left, portcullis and rose to left and right, QVID NOS SINE TE, *rev.* castle, QVID HOC SINE ARMIS . *Almost very fine and rare.* 1

136* **James I,** Crown, 1st Coinage, m.m. thistle (FRC II/III; N.2070). *Almost very fine.* 1

137* —— Shilling, 1st Coinage, 2nd bust, m.m. thistle (N.2073), *almost very fine;* Sixpence, 1st coinage, 1st bust, 1603, m.m. thistle, *poor*; Halfgroat, 1st Coinage, m.m. thistle, *poor.* 3

138* —— Crown, 2nd Coinage, m.m. lis (FRC IV/VI), *about very fine;* Sixpence, 2nd Coinage, 3rd bust, 1605, *poor.* 2

139* —— Another, 3rd Coinage, m.m. lis (FRC X/XVII; N.2120). *Fine.* 1

140* —— Another, but plumes over reverse shield, m.m. thistle (FRC VIII/XVI; N.2121). *Good fine.* 1

141* —— Halfcrown, 3rd Coinage, m.m. lis/lis (N.2122), *good fine:* Shilling, 3rd Coinage, 6th bust, m.m. trefoil (N.2124), *good fine;* Sixpence, 3rd Coinage, 6th bust, 1621, m.m. thistle (N.2126), *fair;* Halfgroat, 3rd Coinage, m.m. thistle (N.2127), *fine;* Penny, m.m. two pellets, *fair;* Harrington Farthing, m.m. trefoil, *very fine;* Lennox Farthing, m.m. mascle, *fine.* 6

142 **Charles I,** gold Crown, Tower mint, 1st bust, m.m. lis (N.2179; S.2053). *Good fine.* 1

143* —— Silver Crown, Tower mint, 1a, m.m. lis (FRC II/I; S.2100). *Very fine.* 1

Lot

144 —— Another, 1b, m.m. castle (FRC VIII/X; S.2101). *Fine and rare.* 1

∴ *From the H. P. Hall Collection.*

145 —— Another, 2a, m.m. harp/rose/feathers/harp (FRC X/XIV; S.2102). *Good fine.* 1

146* —— Another, $2b^1$, m.m. feathers/feathers (FRC IX/XII; S.2103). *Very fine.* 1

∴ *From the Lockett* (255) *and T. W. Barron Collections.*

147* —— Another, $2b^2$, m.m. harp/rose/feathers/harp (FRC X/XVII; S.2104). *Good fine.* 1

148* —— Another, 3a, m.m. crown/crown (FRC XVI/XXI; S.2105). *Good fine.* 1

149 —— Another, 3b, m.m. crown/crown (FRC XVI/XXII; S.2106). *Fine to very fine.* 1

150 —— Halfcrown, Tower, 2c, m.m. portcullis (S.2115); another, $3a^1$, m.m. anchor (S.2117); Shilling, 1 (Light), m.m. cross calvary (S.2123); another, 1a, m.m. cross calvary (S.2125); another, 1a, m.m. cross calvary (S.2125). *Mainly fine.* 5

151* —— Shilling, 1, m.m. lis (S.2122). *Very fine.* 1

152 —— Shilling, 1a, m.m. cross calvary (S.2125); another, 3a, m.m. crown (S.2133); $4^3$, m.m. triangle; $4^4$, m.m. triangle; Sixpence, 1625, m.m. lis; Sixpence, 4c, m.m. star; Halfgroat, 2a, m.m. plume; another, $3a^1$, m.m. bell, *poor;* Penny, $3^1$, m.m. two pellets; Halfpenny, rose type (S.2182); Crown, 4, m.m. sun. *Several fine.* 11

153* —— Crown, Tower, 5, m.m. sun (FRC XXV/XXXVIII; S.2184). *Very fine.* 1

154 —— Halfcrown, Tower, $3a^3$, m.m. sun (S.2185); Shilling, $4^5$, m.m. sceptre (S.2189); Sixpence, $4^3$, m.m. P in circle (S.2191); Halfgroat, $3a^7$, m.m. sun. *Fair to fine.* 4

155 —— Crown, Briot's first milled issue, m.m. flower and B/B (S.2196) *Fine.* 1

∴ *From the Parsons Collection.*

Lot

156* —— Halfcrown, Briot's first milled issue, m.m. anchor and B (S.2197). *Dark tone, almost extremely fine.* 1

157 —— Shilling, Briot's first milled issue, m.m. anchor (S.2198); Sixpence, Briot's first milled issue, *rev.* CHISTO, m.m. anchor and mullet (S.2199); another with normal reverse legend, *about extremely fine;* Halfgroat, Briot's pattern (N.2687); Threepence, York (S.2221); Groat, Aberystwyth (S.2231). *Mainly fine, except where stated.* 6

158 —— Half-Pound, Oxford, 1642 (S.2289). *Almost very fine.* 1

159 —— Halfcrown, Oxford, 1643 (Morr. H-17; N.2416; S.2299), *fair to fine;* Crown. Truro, m.m. rose (Lockett 3; N.2531; S.2386), *edge knock, good fine.* 2

160 —— Newark, Siege Shilling, 1645. *Good fine.* 1

161* —— Pontefract, Siege Shilling, 1648 (N.2648). *Very fine.* 1

162 —— Royal Farthings (5). *Fine to very fine.* 5

163 —— Silver medal or possibly Pattern Halfcrown, bust left, *rev.* crowned shield stamped in imitation of engraving (M.I. 373/266). *Very fine and rare.* 1

164 **Commonwealth,** Crown, 1653, m.m. sun (ESC 6). *Good fine.* 1

165 —— Halfcrown, 1656, m.m. sun (ESC 437), *poor;* Shilling, 1656, m.m. sun (ESC 995), *piece missing from edge, otherwise about fair;* Sixpence, 1649, m.m. sun (ESC 1483), *fair;* Halfgroat, Penny and Halfpenny, *all fine.* 6

166* —— Sixpence, 1660, m.m. anchor (ESC 1497). *Fine and very rare.* 1

167 —— Blondeau Pattern Sixpence, 1651 (ESC 1498). *Very fine and very rare.* 1

168 **Oliver Cromwell,** Crown, 1658. *Almost very fine.* 1

169 —— Halfcrown, 1658. *About fine.* 1

170 —— Shilling, 1658. *Almost extremely fine.* 1

Lot

171* —— Pattern Sixpence, 1658, Dutch copy, usually called Tanner's, edge plain (ESC 1506). *Almost extremely fine and very rare.* 1

∴ *From the Taffs (lot 237) Collection.*

172 **Charles II,** Shilling first hammered issue, *fair;* Sixpence, first hammered issue, *fair.* 2

173 —— Halfgroat, first hammered issue, *very fine;* Pennies (2); Halfgroat, second hammered issue; Penny; Shilling, third hammered issue; Groat; Threepence; Halfgroat; Penny. *Fair or fine, except where stated.* 10

174 —— Pattern Broad in silver, 1660 (N.2776). *Only fair but rare.* 1

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## INTERVAL

**Sale recommences at 1 p.m. precisely**

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## MILLED COINAGE

### Charles II

175* Crown, 1662, first bust, rose below bust, edge undated (ESC 15). *Very fine.* 1

176* —— 1662, first bust, rose below, edge dated (ESC 17). *Very fine.* 1

177 —— 1662, first bust, no rose, edge dated (ESC 18). *Fine and rare.* 1

∴ *From the Paget Collection.*

178* —— 1662, first bust, no rose, edge undated (ESC 19). *Very fine.* 1

179 —— 1663, first bust, new reverse; 1664, second bust (ESC 26, 28). *Both fine.* 2

180* —— 1664, second bust, XVI (ESC 28). *Very fine.* 1

∴ *From the V. du B. Smyth Collection.*

181* —— 1666, second bust, elephant below, XVIII (ESC 33). *Scarce, good fine.* 1

LOT

182* —— 1669, second bust, PRIMO (ESC 38). *'69' of date weak, very fine and very rare.* 1

∴ *From the Parsons (lot 528) Collection.*

183* —— 1679, third bust, PRIMO (ESC 56). *Good very fine.* 1

184* —— 1683, fourth bust, QVINTO (ESC 66). *Very fine and rare.* 1

185 Halfcrowns, 1676, fourth bust, OCTAVO; 1679, fourth bust, PRIMO (ESC 478, 481). *Fine and very fine.* 2

186 Shilling, 1663, first bust (ESC 1022). *Fine.* 1

187* —— 1676, second bust, plume both sides (ESC 1049). *Fine and rare.* 1

188 Sixpence, 1683 (ESC 1523). *Very fine.* 1

189 Maundy set, undated, type B (ESC 2365). *Fine to very fine.* 4

190 —— 1679; also 1671 Maundy 3d. and 1d. (ESC 2375). *Very fine and fine.* 6

191 Halfpenny, 1673; Farthings, 1674, 1679 (ESC 510, 527, 530). *Generally fine.* 3

192 Pattern Farthing in silver, 1665, bust of Charles II left with short hair, *rev.* Britannia left, QVATVOR · MARIA · VINDICO (BMC 407). *Good very fine.* 1

193 —— 1665, similar to last but with plain edge (BMC 411). *Good very fine.* 1

194 —— 1676, bust of Charles II left with long hair, *rev.* similar to last lot (BMC 492). *Extremely fine.* 1

195 Elephant Halfpenny, *rev.* Arms of the City of London, LONDON · GOD · PRESERVE (BMC 501). *Fair, rare.* 1

196 Farthing, 1684 (tin), NVMMORVM * · FAMVLVS 1684 · * (BMC 536). *Some corrosion, good fine and rare.* 1

LOT

**James II**

197 Crown, 1686, first bust, no stops on obverse (ESC 77). *Good fine and rare.* 1

198 —— 1687, second bust, TERTIO (ESC 78). *Fine.* 1

199* Halfcrown, 1686, first bust, SECVNDO (ESC 494). *Very fine.* 1

200 —— 1688, second bust, QVARTO (ESC 502). *Scratches on reverse, fair.* 1

201 Shilling, 1687/6 (ESC 1072). *Good fine.* 1

202* Sixpence, 1686 (ESC 1525). *Nearly extremely fine.* 1

203 —— 1687, 1688 (ESC 1526, 1528). *The last scarce, fair and fine.* 2

204 Maundy, 1686 set, 1687/6 4d., 1686 3d., 1686 2d., 1688 1d. (set ESC 2381). *Fine to very fine.* 8

205 Halfpenny, 1687, in tin (BMC 544). *Piece missing from edge, some corrosion spots, fair.* 1

**William and Mary**

206 Crown, 1692 QVARTO (ESC 83). *Artificial tone, very fine.* 1

207 —— 1692, 2 of date over 2 upside down, QVINTO, with stop after GRATIA (ESC 85, unpublished variety?). *Fair.* 1

208 Halfcrowns, 1689, first bust, first shield, no pearls, caul only frosted; pearls, no frosting; second shield, caul and interior frosted, no pearls (ESC 506, 507, 509). *Fine.* 3

209 —— Second busts, third shield, 1691, 1693 (3 of date over 3 upside down) (ESC 516, 521). *Fine.* 2

210 Shillings, 1692, 1693 (ESC 1075, 1076). *Fine.* 2

211 Sixpence, 1693 (ESC 1529). *Fine to very fine.* 1

212 Maundy, 1691 set, 1690 4d., 1689 3d. (2), 1689 2d., 1694 1d. (set: ESC 2385). *Fine to very fine.* 9

213 Halfpennies, 1694 (BMC 602). *Fine.* 2

LOT

214 Farthings, 1694 (BMC 616). *Fine.* 2

**William III**

215 Crown, 1695, first bust, first harp, SEPTIMO (ESC 86). *Extremely fine.* 1

216 —— 1696, third bust, first harp, OCTAVO (ESC 94). *Very fine.* 1

217* —— 1697, third bust, second harp, NONO (ESC 96). *Fine but very rare.* 1

218 —— 1700, third bust variety, third harp, DVODECIMO (ESC 97). *Extremely fine.* 1

219 Halfcrown, 1697, first bust, large shields, NONO; Shilling, 1696, first bust (ESC 541, 1078). *Fine and very fine.* 2

220 Shilling, 1699, fifth bust, plumes on reverse (ESC 1119). *Fine, rare.* 1

221 Sixpences, 1697 B, 1697 Y (ESC 1555, 1573). *The latter rare, fine to very fine.* 2

222 Sixpences, 1699 plumes on reverse, 1700 (ESC 1577, 1579). *Fine and extremely fine.* 2

223 Maundy, 1698 set; 1702 4d., 1701 2d. (set: ESC 2389). *Very fine and extremely fine.* 6

224 Halfpennies, 1697 type 1, 1699 type 2, 1699 type 3, 1700 type 3, 1701 type 3 (BMC 647, 675, 689, 697, 703). *Generally fine.* 5

225 Farthings, 1700 type 1, 1699 type 2 (BMC 667, 681). *Fair and fine.* 2

226 Proof Farthing, 1699 type 2, in silver (BMC 682). *Very fine.* 1

**Anne**

227 Crown, 1703 VIGO, first bust, TERTIO (ESC 99). *Very fine.* 1

228* —— 1705, first bust, plumes on reverse, QVINTO (ESC 100). *Good very fine, rare.* 1

Lot

229 —— 1706, first bust, roses and plumes on reverse, QVINTO (ESC 101). *Very fine to good very fine, scarce.* 1

230 —— 1707, first bust, roses and plumes on reverse, SEXTO (ESC 102). *Good very fine.* 1

231 —— 1707 E, second bust, SEXTO (ESC 103). *Flan flaw below bust on on obverse, otherwise very fine.* 1

232 —— 1707, second bust, SEPTIMO (ESC 104). *Very fine.* 1

233 —— 1708, second bust, SEPTIMO (ESC 105). *Very fine.* 1

234 —— 1708 E, 1708/7 E, second bust (ESC 106, 107). *Fine or better.* 2

235 —— 1708, second bust, plumes on reverse (ESC 108). *Small nick on edge, fine to good fine.* 1

236* —— 1713, third bust, roses and plumes, DVODECIMO (ESC 109). *Adjustment marks on obverse, very fine.* 1

237* Halfcrown, 1703, *rev.* plain, TERTIO (ESC 568). *Fine, very rare.* 1

238 —— 1703 VIGO, 1704 plumes in angles (ESC 569, 570). *Fine and very fine.* 2

239* —— 1705 plumes in angles, QVINTO (ESC 571). *Good very fine, scarce.* 1

240* —— 1706 roses and plumes, QVINTO (ESC 572). *Very fine.* 1

241 —— 1707 roses and plumes (2), slight varieties in the busts (ESC 573). *Fine and very fine.* 2

242 —— 1707, After Union, plain; 1707 E SEXTO (ESC 574, 575). *Good fine.* 2

243 —— 1707 E SEXTO, 1708 E SEPTIMO (ESC 575, 576). *Very fine.* 2

244 —— 1708, 1708 plumes in angles, 1709 (ESC 577, 578, 579). *Very fine and better.* 3

245* —— 1709 E OCTAVO (ESC 580). *Fine but extremely rare.* 1

Lot

246 —— 1710 roses and plumes, 1712 roses and plumes, 1713, 1713 roses and plumes (ESC 581, 582, 583, 584). *Fine, the last better.* 4

247* —— 1714 roses and plumes, TERTIO (ESC 585). *Good very fine.* 1

248 Shillings, 1702 plain, 1702 plumes (ESC 1128, 1129). *Very fine and better, both scarce.* 2

249 —— 1702 VIGO, 1703 VIGO (ESC 1130, 1131). *Very fine and better.* 2

250* —— 1704, plain in angles, second bust (ESC 1132). *Fine but extremely rare.* 1

251* —— 1704 plumes in angles (ESC 1133). *Very fine with sharp reverse, rare.* 1

252* —— 1705 plain in angles (ESC 1134). *Slightly flecked, extremely fine, rare.* 1

253 —— 1705 plumes in angles, 1705 roses and plumes (ESC 1135, 1136). *Very fine and better.* 2

254* —— 1707 roses and plumes, second bust (ESC 1137). *Good very fine, scarce.* 1

255 —— 1707 E (3), two with twin date letters (ESC 1138). *Fine or better.* 3

256* —— 1707 E*, second bust (ESC 1140). *Very fine, rare.* 1

∴ *From the Parsons and Taffs Collections.*

257* —— Another but with no stops on obverse (ESC 1140a). *Very fine, rare.* 1

258 —— 1707 third bust, 1707 plumes on reverse (ESC 1141, 1142). *Extremely fine and good very fine.* 2

259 —— 1707 E, third bust (2), different reverse dies (ESC 1143). *Fine and extremely fine.* 2

260* —— 1707 E*, "Edinburgh bust" (ESC 1143a). *Fine, extremely rare.* 1

∴ *Illustration enlarged.*

LOT

261 —— 1708 E, 1708 E*, both second bust (ESC 1144, 1145). *Fine, the first rare.* 2

262 —— 1708 E*, 1708/7 E*, both second bust (ESC 1145, 1145a). *Fine and fair.* 2

263 —— 1708, second bust, roses and plumes; 1708, third bust (ESC 1146, 1147). *Very fine and extremely fine, the first very rare.* 2

264 —— 1708, second bust, roses and plumes; 1708, third bust, plumes on reverse (ESC 1146, 1148). *Very fine and extremely fine, the first very rare.* 2

265 —— 1708, third bust, roses and plumes; 1708 E, third bust (ESC 1149, 1150). *Very fine and both rare.* 2

266* —— 1708 E, third bust, IIIB for HIB (ESC 1150 var.). *Very fine and very rare.* 1

∴ *From the Jackson-Kent Collection.*

267 —— 1708/7 E, third bust; 1708 E*, "Edinburgh bust" (2), different 1's in date (ESC 1150a, 1151 (2)). *Very rare and scarce, fair to fine.* 3

268* —— 1709 E*, "Edinburgh bust" (ESC 1152). *Extremely fine and rare.* 1

269* —— 1709 E*, "Edinburgh bust" (ESC 1153 ($R^5$)). *Nearly extremely fine and extremely rare.* 1

∴ *From the Parsons Collection.*

270 —— 1709, third bust; 1710, roses and plumes (2), third and fourth busts (ESC 1154, 1155, 1156). *Fine to very fine, the last rare.* 3

271* —— 1711, third bust (ESC 1157; R.4). *Good very fine, extremely rare.* 1

272 —— 1711 fourth bust, 1712 roses and plumes, 1713 roses and plumes, 1714 roses and plumes (ESC 1158, 1159, 1160, 1161). *Very fine and extremely fine.* 4

LOT

273 Sixpences, 1703 VIGO; 1705 plain in angles; 1705 plumes on reverse, early shield (2), late shields (1); 1705 roses and plumes (ESC 1582, 1583, 1584 (2), 1584a, 1585). *One fine, the others very fine and extremely fine.* 6

274 —— 1707 roses and plumes, 1707 plain, 1707'E (ESC 1586, 1587, 1588. *Very fine and better.* 3

275* —— 1707 E, Proof with plain edge (ESC 1589; R.4). *Extremely fine, extremely rare.* 1

276 —— 1707 plumes on reverse, 1708 plain (ESC 1590, 1591). *Extremely fine and very fine.* 2

277 —— 1708 E, 1708 E* (ESC 1592, 1593). *Very fine and fair, both scarce.* 2

278* —— 1708/7 E*; 1708 E*, "Edinburgh bust" (ESC 1593a, 1593b). *Fair and very fine, both rare.* 2

279 —— 1708 plumes on reverse, 1710 roses and plumes (ESC 1594, 1595). *Both nearly extremely fine, both scarce.* 2

280 —— 1711, plain in agles (2), one with large lis and one with small lis on reverse (ESC 1596, 1596a). *Very fine and extremely fine.* 2

281 Maundy money, 1703 set (ESC 2393). *Very fine and better, scarce.* 4

282 —— 1705 set (ESC 2394). *Very fine and better, scarce.* 4

283 —— 1706 set (ESC 2395). *Very fine and better, scarce.* 4

284 —— 1708 set (ESC 2396). *Very fine and better, scarce.* 4

285 —— 1709 set (ESC 1397). *Fine and better, scarce.* 4

286 —— 1710 set (ESC 2398). *Very fine and better, rare.* 4

287 —— 1713 set (ESC 2399). *Very fine and better, scarce.* 4

288 —— Miscellaneous oddments (7). *Fine or better.* 7

LOT

289 Pattern Halfpenny, double obverse type with bust of Anne, ANNA DE GRATIA, edge ECVS · ET · TVTAMEN · · ANNO · REGNI · DVODE (BMC 710). *Very fine, very rare.* 1

290 —— *rev.* Britannia seated left on a globe, a crown above (BMC 728). *Good very fine, scarce.* 1

291 Pattern Farthing, 1713, with date in legend, Britannia seated left (BMC 733). *Very fine, scarce.* 1

292 —— 1713, Britannia seated left, within a portico, date in exergue (BMC 740). *Weakly struck in parts, very fine, rare.* 1

293 —— 1714, Britannia seated left, date in exergue (BMC 741). *Very fine.* 1

294 —— 1714, as last but with legend ANNA REGINA (BMC 743). *Extremely fine, scarce.* 1

295* —— 1713, struck in silver, Britannia seated left within a portico (BMC 747). *Very fine, scarce.* 1

296* —— 1714, struck in silver, Britannia seated left, date in exergue (BMC 749). *Fine to very fine, rare.* 1

297 —— 1714, struck in tin, Peace standing in a two-horse chariot, driving at a gallop to right (BMC 766). *Very fine, scarce.* 1

298* —— 1713, BELLO ET PACE, draped bust to left, within an oval, with a broad, slightly raised rim, bearing the legend, *rev.* Britannia, helmeted, within an oval, a raised rim with legend (BMC 767). *Fine and very rare.* 1

## George I

299 Quarter-Guinea, 1718. *A little weak on the hair, extremely fine.* 1

300 Crown, 1716, roses and plumes in angles on reverse, SECVNDO (ESC 110). *Fine.* 1

301* —— 1720 roses and plumes, SEXTO (ESC 113). *Good very fine.* 1

302* —— 1723, SS C in alternate angles on reverse, DECIMO (ESC 114). *Very fine to extremely fine.* 1

Lot

303* —— 1726 roses and plumes, TERTIO (ESC 115). *Good very fine to extremely fine, scarce.* 1

304* Halfcrown, 1715, Proof or Pattern, plain edge (ESC 586; R.5). *A bold very fine, extremely rare.* 1

305* —— 1715 roses and plumes, SECVNDO (ESC 587). *Nearly extremely fine, scarce.* 1

306 —— 1717, 1720/17, roses and plumes in angles (ESC 589, 590). *Fine and fair.* 1

307 —— 1720 roses and plumes, SEXTO, with date unaltered (ESC 591). *Fine to very fine, rare.* 1

308 —— 1823, SS C in alternate angles, DECIMO (ESC 592). *Very fine.* 1

309* —— 1726, small roses and plumes, TERTIO (ESC 593 (R$^3$)). *Small flaw on edge of flan, very fine, extremely rare.* 1

310 Shillings, first bust, 1715 roses and plumes, 1717 roses and plumes (ESC 1162, 1164). *Extremely fine and very fine.* 2

311 —— —— 1716 roses and plumes (ESC 1163). *Nearly extremely fine, very rare.* 1

312 —— —— 1718 roses and plumes, 1720 roses and plumes (ESC 1165, 1167). *Extremely fine and fine.* 2

313 —— —— 1719 roses and plumes (ESC 1166). *Fine, rare.* 1

314 —— —— 1720 with normal 0 in date, 1720 with large O in date (ESC 1168, 1169). *Very fine to extremely fine.* 2

315 —— —— 1721 roses and plumes, 1721 (1 of date over 0) roses and plumes (ESC 1171, 1172). *Fine and very fine, the latter scarce.* 2

316 —— —— 1721 (21 over 19 or 18), roses and plumes; 1722 roses and plumes (ESC 1173, 1174). *Fine and very fine, the former scarce.* 2

LOT

317 —— —— 1723 roses and plumes, 1723 SSC, 1723 SSC with French arms at date (ESC 1175, 1176, 1177). *Fair and better.* 3

318 —— Second bust, 1723 SSC, 1723 roses and plumes, 1724 roses and plumes (ESC 1178, 1179, 1181). *Very fine to extremely fine.* 3

319 —— —— 1723, w.c.c. below bust, *rev.* two interlocked C's and a plume alternately in the angles (ESC 1180. *Very fine, rare.* 1

320 —— —— Another. *Fine.* 1

321 —— —— 1724, w.c.c. below bust, *rev.* two interlocked C's and a plume alternately in the angles (ESC 1182). *Very fine, rare.* 1

322 —— —— 1725, w.c.c. below bust, *rev.* two interlocked C's and a plume alternately in the angles (ESC 1185). *Very fine, very rare.* 1

323* —— —— 1726, w.c.c. below bust, *rev.* two interlocked C's and a plume alternately in the angles (ESC 1187). *About extremely fine, rare.* 1

324 —— —— 1725 roses and plumes; 1725 roses and plumes, with no stops on obverse (ESC 1183, 1184). *Both extremely fine, the latter scarce.* 2

325 —— —— 1727 roses and plumes, with no stops in obverse legend (ESC 1188 var.). *Fair, extremely rare.* 1

326 Sixpences, 1717 roses and plumes; 1720 (20 over 17), roses and plumes (ESC 1597, 1599). *Extremely fine, both scarce.* 2

327 —— 1723 SSC, small obverse lettering (2), 1723 SSC, large obverse lettering; 1726 roses and plumes (ESC 1600 (2), 1601, 1602). *Fine to very fine, the last two scarce.* 4

328 Maundy money, set with mixed dates, 1721, 4d., 3d., 2d.; 1718, 1d. *The 3d. fine, otherwise extremely fine.* 4

329 —— 1723 set (ESC 2400). *Very fine and better, scarce.* 4

LOT

330 —— 1727 set (ESC 2401). *Very fine and better, scarce.* 4

331 Halfpennies, 1717, 1718 Dump issues, 1722 (BMC 768, 774, 800). *The latter fine, the others very fine and better.* 3

332* Proof Farthing, 1718, in silver (BMC 790). *Nearly extremely fine, scarce.* 1

333 Farthings, 1717 Dump issue, 1719, 1720 (BMC 783, 807, 818). *Flan flaw in the 'dump', otherwise very fine or better.* 3

**George II**

334* Crown, young head, 1732, Proof, plain edge, roses and plumes (ESC 118). *Extremely fine, very rare.* 1

335 —— —— 1734 SEPTIMO, roses and plumes (ESC 119). *Very fine, scarce.* 1

336 —— —— 1739 DVODECIMO, roses on reverse (ESC 122). *Scratches by nose and chin on obverse, very fine to extremely fine.* 1

337 —— old head, 1743 SEPTIMO, roses on reverse (ESC 124). *A little wear on hair, otherwise about extremely fine.* 1

338 —— —— 1746, LIMA below bust, NONO (ESC 125). *Small edge knock on reverse, very fine.* 1

**1746 Proof Set**

339* Crown, old head, 1746, Proof, VICESIMO (ESC 126). *Good extremely fine, scarce.* 1

340* Halfcrown, old head, 1746 Proof, VICESIMO (ESC 608). *Mint state, scarce.* 1

341* Shilling, old head, 1746 Proof (ESC 1208). *Mint state, scarce.* 1

342* Sixpence, old head, 1746 Proof (ESC 1619). *Mint state, scarce.* 1

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343 Crown, old head, 1750 QVARTO (ESC 127). *Wear on hair, nearly extremely fine.* 1

LOT

344* Halfcrown, young head, 1731 Proof, plain edge (ESC 594). *Mint state, very rare.* 1

345 —— —— 1731 roses and plumes, 1739 roses, 1741 roses (ESC 595, 600, 601). *The last fine, others very fine or better.* 3

346 —— Old head, 1743 roses, 1746 LIMA (2) (ESC 603, 606). *One of the last fine, others very fine and better.* 3

347 —— —— 1750, plain in angles, QVARTO (ESC 609). *Very fine.* 1

348 Shillings, young head, 1727, plumes in angles; 1727 roses and plumes (ESC 1189, 1190). *Very fine and very fine to extremely fine.* 2

349 —— —— 1728 plain (2), 1736 roses and plumes, 1741 roses (ESC 1191. 1199, 1202). *Fine to very fine, the first two scarce.* 3

350 —— Old head, 1743 roses, 1745 LIMA, 1746/5 LIMA (ESC 1203, 1205, 1207). *The last fine and rare, the others very fine and extremely fine.* 3

351 —— —— 1746 LIMA (ESC 1206). *Very fine, very rare.* 1

352 —— —— 1751, plain in angles (ESC 1212). *Extremely fine, scarce.* 1

353 —— —— 1758 (2) (ESC 1213). *Very fine and better.* 2

354 Sixpences, young head, 1728 plain, 1728 plumes (ESC 1603, 1605). *Very fine and better, the first rare.* 2

355 —— —— 1728 plain, 1728 plumes (ESC 1603, 1605). *Fine to very fine, the first rare.* 2

356 —— —— 1728 roses and plumes, 1731 roses and plumes, 1741 roses (2) (ESC 1606, 1607, 1613). *The first very fine, others extremely fine.* 4

357 —— Old head, 1743 roses, 1745 LIMA (2), 1746 LIMA, 1757 (2), 1758 (ESC 1614, 1617, 1618, 1622, 1623). *Fine and better.* 7

358 Maundy money, 1739 set (ESC 2407); 1743/0 2d., 1739 1d. *Very fine to extremely fine.* 6

LOT

359 Halfpenny, 1729 Proof (BMC 832). *Extremely fine, scarce.* 1

360 —— 1730 GEORGIVS, 1735, 1743, 1750, 1753; Farthings, 1736, 1744, 1749 (2). *Fine to very fine.* 9

**George III**

361 Guinea, 1775, fourth head. *Very fine.* 1

362* —— 1813, sixth head, "Military Guinea". *Extremely fine.* 1

363 Half-guinea, 1813, sixth head, "Military". *Extremely fine.* 1

364 Third-guinea, 1798, first head. *Extremely fine.* 1

365* —— 1813 Proof. *Brilliant, very rare.* 1

366 Quarter-guinea, 1762 (MCE 463). *Very fine.* 1

367 Sovereign, 1817 (MCE 464). *Extremely fine.* 1

368 Charles IV, 8-Reales of Mexico, 1793, with oval counterstamp of the bust of George III (ESC 129). *Very fine.* 1

369 Charles IV, 8-Reales of Mexico, 1801, with octagonal counterstamp of the bust of George III (ESC 138). *Coin fine, counterstamp fair.* 1

370 Bank Dollar, 1804, with laureated bust to right, *rev.* Britannia seated within an oval, etc. (ESC 144). *Some scratches on obverse, otherwise good fine.* 1

371 —— 1804, Proof in copper, *obv.* 2, *rev.* C (Davis 11; ESC 152). *Extremely fine.* 1

372 —— 1804, Proof, *obv.* D, *rev.* 2a (Davis 8; ESC 100). *Mint state, scarce.* 1

373 Crown, 1819 LIX (ESC 215). *Slight edge knock, about extremely fine.* 1

374* —— Pattern by Webb and Mills for Mudie, undated, laureate bust of George III right, *rev.* four shields with rose, thistle, shamrock and horse within the angles (ESC 221). *Good extremely fine.* 1

LOT

375* —— Pattern by W. Wyon, 1817, known as the "Three Graces" (ESC 223). *Polished, extremely fine, rare.* 1

376 Charles III, 4-Reales of Madrid, 1784, with oval counterstamp of the bust of George III (ESC 611). *Very fine.* 1

377 Halfcrowns, 1817, large head; 1817, small head (ESC 616, 618). *Extremely fine.* 2

378 Shilling, 1763, young head, known as the "Northumberland Shilling" (ESC 1214). *Extremely fine.* 1

379 —— 1787 (7), no semée of hearts; no stop above head; no stops at date (3); with semée of hearts (ESC 1216, 1218, 1222, 1225). *Very fine and better.* 7

380 —— 1787, Pattern by Pingo, similar to the adopted coin but with a border of dots each side (ESC 1241). *Mint state.* 1

381* —— 1798, "Dorrien and Magens", no stop over the head, with large lettering (ESC 1227 ($R^5$)). *Good extremely fine, extremely rare.* 1

382 —— 1816 (2), *one mis-struck well off-centre;* 1819 (ESC 1228, 1235). *Extremely fine.* 3

383 Sixpences, 1787 (6), no semée of hearts (3); semée of hearts (2); 1816 (ESC 1626, 1629, 1630). *Very fine to extremely fine.* 6

384 —— 1787, Pattern by Pingo, similar to the adopted coin but with a border of dots each side; 1790, Pattern by Droz, with the Royal cypher G R, crowned, *rev.* Britannia seated left, date in legend (ESC 1640, 1645). *Extremely fine.* 2

385 Maundy money, 1766 set, 1786 set (ESC 2414, 2418). *Very fine to extremely fine.* 8

386 —— 1792 set, "Wire-money" (ESC 2419). *Extremely fine, scarce.* 4

387 —— 1800 set; 1820 set; 1762 3d. (ESC 2421, 2424, 2033). *Very fine to extremely fine.* 9

388 Bank tokens (5), Three-shillings, 1811, 1813; Eighteen-pence, 1811 (2), 1814 (ESC 407, 421, 969, 977). *Fine to very fine.* 5

LOT

389 **Scotland,** Pattern silver Halfcrown Token, 1799, by J. Milton on behalf of Colonel Fullarton (Stewart, p. 160). *Almost mint state.* 1

390 —— Pattern silver Halfpenny Token, 1799 (Fullarton), as previous. *Almost mint state.* 1

391 —— Another, as previous but in white metal. *Some corrosion, otherwise good very fine.* 1

392 —— Pattern silver Shilling Token, 1799 (Fullarton). *Struck from rusty die, almost mint state.* 1

393 —— Pattern silver Sixpenny Token, 1799 (Fullarton); another, as previous but in copper. *Both almost mint state.* 2

394 No lot.

395 Twopence, 1797 "Cartwheel"; Pennies, 1797 bronzed proof "Cartwheel", 1797 "Cartwheel", 1806 (BMC 1077, 1118, 1132, 1342). *The proof scarce and mint state, others very fine or better.* 4

396 Halfpennies, 1772 GEORIVS, 1774, 1799, 1806; Farthings, 1773, 1799 (2), 1806 (BMC 900, 907, 1248, 1377, 913, 1279, 1396). *Fine and better.* 8

397 —— Pattern by Droz, 1790, with Britannia seated, with her right hand pointing to left; Pattern 1797 "Cartwheel" (BMC 971, 1154). *Extremely fine, both scarce.* 2

398 —— Pattern 1797 "Cartwheel"; Farthing, Pattern 1798 "Cartwheel" (BMC 1157, 1215). *Extremely fine, scarce and rare.* 2

399 Farthing, gilt Proof 1797 "Cartwheel" (BMC 1188). *Extremely fine, scarce.* 1

## George IV

400 Crown, 1821 SECVNDO, laureate head (ESC 246). *Extremely fine.* 1

401* —— Proof 1826 SEPTIMO, bare head, issued in the sets (ESC 257). *Dark tone, good extremely fine, scarce.* 1

LOT

402* —— Pattern, possibly by Merlin, undated, in white metal, *obv.* laureate bust to left, *rev.* Royal arms with supporters, etc. (Linecar and Stone, page 68, No. 43). *Some small edge knocks, otherwise good very fine.* 1

403 Halfcrowns, first head, first reverse, 1821; second reverse, 1824; first head obverse brockage; second head, third reverse (ESC 631, 630, 643). *The brockage fine, others extremely fine.* 4

404 Shillings, first head, first reverse, 1821; second reverse, 1824; second head, lion reverse, 1825 (ESC 1247, 1251, 1254). *Extremely fine.* 3

405 Sixpences, first head, first reverse, 1821 (2); second reverse, 1824, 1825; second head, third reverse, 1826 Proof, 1826 (ESC 1654 (2), 1657, 1659, 1663, 1662). *Extremely fine.* 6

406 Maundy money, 1822 set, 1830 set, 1825 3d. (ESC 2425, 2435). *Extremely fine.* 9

407 Pennies, 1826 *rev.* A, 1826 *rev.* B; Halfpennies, 1827 (2); Farthings, 1822, *gilt currency specimen*, 1825, 1826, 1826 second issue; Half-farthing, 1830, *rev.* A; Third-farthing, 1827. *Generally very fine.* 10

## William IV

408* Half-sovereign, 1831, Proof, plain edge. *Some minor knocks and abrasions on obverse, otherwise good extremely fine.* 1

409* Crown, 1831, Proof, plain edge, W.W. on truncation (ESC 271). *Lightly rubbed, extremely fine, rare.* 1

410 Halfcrown, 1834, WW in capitals on truncation (ESC 660). *Nearly extremely fine, rare.* 1

411 —— 1836 (ESC 600). *Extremely fine.* 1

412 Shilling, 1831, Proof, plain edge; Sixpence, 1831, Proof, plain edge, as issued in the sets (ESC 1266,1672). *Mint state.* 2

413 —— 1834; Sixpence, 1834; Groat, 1837; Three-halfpence, 1834 (ESC 1268, 1674, 1922, 2250). *Very fine and better.* 5

LOT

414 Proof Groat, 1836, with milled edge (ESC 1919). *Practically mint state, rare.* 1

415* Pattern Groat, 1836, with plain edge, *obv.* as the current coin, *rev.* 4 P either side of Britannia, no legend, date in exergue (ESC 1927). *Mint state, rare.* 1

416 Maundy set, 1836 (ESC 2443). *Extremely fine.* 4

417 Bronzed Proof Penny, Halfpenny and Farthing, 1831, *rev.* ↓ (BMC 1457, 1463, 1468). *Practically mint state.* 3

418 Penny, 1831, no initials on truncation; Halfpennies, 1831 Proof, *rev.* ↓, 1837; Farthings, 1834 *rev.* A, 1934 *rev.* B; Half-farthing, 1837; Third-farthing, 1835 (BMC 1455, 1463, 1465, 1470, 1471, 1476, 1477). *The proof practically mint state, others fine and better.* 7

**Victoria**

419 Sovereign, 1887, Jubilee issue; Half-sovereign, 1887, Jubilee issue (MCE 547, 605). *Extremely fine.* 2

420* Crown, 1845, young head, VIII (ESC 282). *Extremely fine.* 1

421 —— 1847, young head, XI (ESC 286). *Very fine to good very fine.* 1

422 —— 1847 Gothic, UNDECIMO (ESC 288). *Good extremely fine.* 1

423 —— 1847 Gothic with plain edge (ESC 291). *A choice specimen, practically mint state.* 1

424* —— 1853 Gothic, SEPTIMO, issued in the sets (ESC 293). *Small edge knock below bust on obverse, extremely fine, rare.* 1

425 —— 1889, Jubilee head; 1896, veiled head, LX (ESC 299, 311). *Very fine to extremely fine.* 2

426 Double-florins, 1887 proof, with Arabic 1 in date, 1887 with Roman I in date, 1889 (ESC 396, 394, 398). *The last fine, the first two extremely fine.* 3

LOT

427* Halfcrown, 1939 Proof with plain edge, young head, one plain and one ornate fillet in hair, W W in relief, as issued in the sets (ESC 670). *Practically mint state.* 1

428 —— 1840, young head, two plain fillets (ESC 673). *Nearly extremely fine.* 1

429 —— 1879, 1883 (ESC 703, 711). *Extremely fine and good very fine, the former scarce.* 2

430 Florin, 1848 Proof with plain edge, "Godless" (ESC 799). *Practically mint state.* 1

431 —— 1848 Proof, milled edge, "Godless" (ESC 801; R.4). *Practically mint state, extremely rare.* 1

432 —— 1849 "Godless" (2), 1889 Jubilee head, 1893 veiled head; Halfcrowns, young head 1844, 1874, Jubilee head 1890, veiled head 1900 (ESC 802 (2), 871, 876, 677, 693, 723, 734). *The first two extremely fine, the others fine and better.* 8

433 Gothic Florins, 1856, 1858 (ESC 813, 816). *Fine and extremely fine, the first scarce.* 2

434 —— 1864, 1872 (ESC 824, 840). *Nearly extremely fine.* 2

435 —— 1873, 1877, stop after date (ESC 841, 847). *Nearly extremely fine and extremely fine, the latter rare.* 2

436 —— 1878 (2); 1879, W W, 48 arcs (ESC 849, 851). *Fine and extremely fine, the last scarce.* 3

437 —— 1879, 1885 (ESC 852, 861). *Extremely fine, the former scarce.* 2

438 —— 1887 Proof, milled edge, 46 arcs (ESC 867 ($R^5$)). *Obverse a little rubbed, good extremely fine, extremely rare.* 1

439 Shilling, 1839 Proof with plain edge, second young head (ESC 1282). *Almost mint state.*

440 —— 1853 Proof, as issued in the sets (ESC 1301). *Almost mint state, scarce.* 1

LOT

441* —— 1865 Pattern with plain edge, wreathed head of Victoria, *rev.* HALF FLORIN MDCCCLXV (ESC 1386). *Almost mint state, scarce.* 1

442 —— 1838, 1842, 1859 (ESC 1278, 1288, 1307). *Extremely fine.* 3

443 —— 1865, 1870, 1874, 1886 (ESC 1313, 1320, 1326, 1347). *Extremely fine.* 4

444 —— 1856, 1885, Jubilee head 1887, 1890, veiled head 1894, 1900; Sixpences, 1873, 1877, Jubilee head 1887 (2). *Generally very fine.* 10

445 Sixpences, 1839 Proof with plain edge (ESC 1685). *Almost mint state.* 1

446 —— 1853 Proof (ESC 1699). *Almost mint state, scarce.* 1

447 —— 1838, 1865, 1877, 1880, 1883. *Generally extremely fine.* 5

448 —— Jubilee head, 1887 Proof; veiled head, 1893 Proof (ESC 1753, 1763). *Almost mint state.* 2

449 —— Patterns by Spink & Son Ltd., 1887, veiled and crowned bust to left, in silver with milled edge, in aluminium (20 struck) (ESC 1783, 1781). *Almost mint state, rare and extremely rare.* 2

450 —— Jubilee head 1887 (3), veiled head 1901; Groats, 1838, 1839, 1888 (2); Threepences, 1884, 1887, 1890, 1899; Three-halfpence, 1839. *Generally very fine and better.* 13

451 Maundy sets, young head, 1846; Jubilee head, 1888 (ESC 2456, 2502). *Extremely fine.* 8

452 —— Veiled head, 1900; oddments, 1873 4d., 1892 4d., 1881 2d., 1872 1d. *Extremely fine.* 8

453 Copper coins: Pennies, 1854 plain trident, 1854 ornamental trident, 1858/7; Halfpennies, 1844, 1854, 1858. *Very fine to extremely fine.* 6

454 —— Halfpenny, 1853 copper proof (BMC 1541). *Small edge cut, almost mint state.* 1

Lot

455 —— Another. *Almost mint state.* 1

456 —— Farthing, 1853 copper proof, *rev.* ↑ (BMC 1577). *Mint state, very rare.* 1

457 —— —— 1838, 1841, 1853; Half-farthings, 1839, 1842, 1844, 1847; Third-farthing, 1844; Quarter-farthing, 1839. *Generally very fine to extremely fine.* 9

458 Bronze coins: Pennies, 1876 H (2), 1883, 1889, 1900 veiled head; Halfpennies, 1860, beaded border (2), 1882 H, 1896 veiled head, 1898, 1901; Farthings, 1867, 1876 H, 1895 veiled head, 1900; Third-farthing, 1884. *Several extremely fine, others fine.* 16

459 Halfpenny, 1868, cupro-nickel proof (BMC 1794). *Almost mint state, scarce.* 1

460* Pattern Halfpenny, 1887, with small crowned bust to left, similar to the adopted silver coinage (BMC 2188). *Some small verdigris spots, almost mint state, rare.* 1

461* Pattern Farthing, 1887, similar in design to the last lot (BMC 2198). *Again, verdigris spots, otherwise mint state, rare.* 1

## Edward VII

462 1902 Coronation, matt Proof set, comprising Crown to Maundy Penny. *Almost mint state.* 9

463 Crown, 1902, ordinary issue (ESC 361); Half-sovereign, 1906, Sydney mint. *Both very fine.* 2

464 Maundy money, 1902 sets (2); 1910 4d., 1905 3d., 1906 2d., 1904 1d.; 1907 6d., 1904 3d., 1910 3d.; bronze Penny 1907, Halfpenny 1907, Farthings 1905, 1907, 1908, Third-farthing 1902. *The sets extremely fine, others fine to very fine.* 21

## George V

465 1927 proof set, comprising Crown to Threepence. *Almost mint state.* 6

466 Crown, 1935 raised edge proof, in the official red box (2,500 issued; ESC 378). *Mint state, scarce.* 1

LOT

467 —— 1935 specimen, 1935 ordinary issue; Halfcrowns, 1912, 1923, 1927. *Mainly extremely fine.* 6

468* Double-florin, 1911, Pattern by Huth, *obv.* bust to left, *rev.* crowned cruciform shields of England, Scotland, Ireland and Wales, etc. (ESC 401). *Almost mint state, rare.* 1

469* Eightpence, 1913, Pattern by Huth, similar in design to the Double-florin, with EIGHT PENCE instead of OCTORINO in reverse legend (ESC 1481b). *Mint state, rare.* 1

470 Florins, 1914, 1922, 1929; Shillings, 1915, 1924, 1926, 1927, 1928; Sixpences, 1911, 1915, 1924, 1926 type C, 1926 type D (2), 1928, 1932; Threepences, 1911, 1914, 1920, 1932, 1933. *Generally very fine, some better.* 22

471 Maundy sets, 1914, 1927 in blue case. *Both extremely fine.* 8

472 —— 1928, 1930. *Both extremely fine.* 8

473 Pennies, 1913, 1918 KN (2, *both fine*), 1919 H (2, *both fine*), 1920, 1927 (2), 1930; Halfpennies, 1915, 1917, 1919, 1927, 1928, 1932, 1935; Farthings, 1917, 1919, 1922, 1926; Third-farthings 1913. *Very fine to extremely fine, several lustrous.* 21

## Edward VIII

(with portrait of George V but dated 1936)

474 Crown, 1936 (ESC 381). *Mint state, scarcec.* 1

475 Currency set from Halfcrown to Farthing, including the Maundy set. *Extremely fine or better.* 12

## George VI

476 Coronation, 1937 Proof set, from Crown to Farthing, and including the Maundy set, in official case. *Almost mint state.* 15

477 —— 1950, Halfcrown to Farthing; Proof set, 1951, Crown to Farthing; 1951, Crowns (2), in cases. *Almost mint state.* 21

478 —— 1950, Halfcrown to Farthing, with Maundy set added; Proof set, 1951, Crown to Farthing, including the Maundy set. *Almost mint state.* 27

LOT

479 —— 1951, Crown to Farthing, including the Maundy set. *Almost mint state.* 14

480 Crown, 1937; Halfcrowns, 1954, 1947, 1949; Florins, 1937, 1947, 1949; Shillings (7), Sixpences (4), silver Threepences (2), brass Threepences (18), Pennies (4), Halfpennies (5), Farthings (5). *Very fine to extremely fine, some better.* 52

**Elizabeth II**

481 Coronation, 1953 Proof set, Crown to Farthing, in presentation case. *Mint state.* 10

**Miscellaneous**

482* Ireland, Pattern Three-shillings, 1900, by Huth, *obv.* veiled bust to left, VICTORIA DEI GRA HIBERNIÆ &C REGINA, *rev.* similar to the gunmoney currency of James II (D. & F. 645). *Polished, good extremely fine, rare.* 1

483 A miscellaneous selection of Scottish and Irish silver and copper coins, including various gunmoney pieces, Voce Populi Halfpenny, and minor silver Scottish coins. *Generally fine.* 38

484 A miscellaneous selection of tokens and medallets, including a heart-shaped 17th Century token, various William and Mary jetons and silver 19th Century tokens. *Mainly very fine.* 20

## NUMISMATIC BOOKS

**General Works**

485 Akerman, J. Y.: A Numismatic Manual; London, 1860; half leather. *Excellent condition.* 1

486 Carson, Robert A. G.: Coins Ancient, Mediæval and Modern. London, 1962; cloth. *As new, in dust jacket.* 1

487 Comencini, M.: Coins of the Modern World, 1870-1936; London, (1937); cloth. *Very good condition.* 1

488 Forrer, Leonard S.: The Art of Collecting Coins; London, 1955; cloth; *practically as new, in dust jacket.* Hazlitt, William Carew: The Coin Collector; London, 1896; cloth; *sound but shabby, some plates loose.* 2

LOT

489 (Haym, Niccolo Francisco): Numismata Antiqua; bound with—Nummi Anglici et Scotia; bound with—Ames, James: An Index to the Pembrokian Coins and Medals; N.P., 1746; folio, full calf, tooled in blind and in gold leaf. *Contents in fine condition, front board nearly separated at the hinge.* 1

490 Hocking, William John: Catalogue of the Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint; two volumes, 1906–1910; octavo, uniform cloth. *Very good condition.* 2

490A Humphreys, H. Noel: The Coin Collector's Manual (2 vols.); London, 1860; uniform cloth. *Very good condition.* 2

490B Lane-Poole, Stanley, ed.: Coins and Medals, their place in History and Art (third edition); London, 1894; cloth. *Very good condition.* 1

490C Linecar, H. W. A.: Coins; London, (1955); cloth; *practically as new, in dust jacket.* Milne, J. G.; Sutherland, C. H. V.; and Thompson, J. D. A.: Coin Collecting; Oxford, (1950); cloth; *practically as new, in dust jacket.* 2

490D Milne, J. G.; Sutherland, C. H. V.; and Thompson, J. D. A.: Guide to the Greek, Roman, English and Chinese Coins (in the Heberden Room of the Ashmolean Museum at Oxford); Oxford, 1948; paper; *very good condition.* Rawlings, Gertrude Burford: Coins and How to Know Them (4th edition); London, (1924); cloth; *very good condition.* 2

491 Schulman, H. M. F., and Holzer, H. W.: The Coin Collectors' Almanac; New York, 1946; cloth; *very good.* Allen, J.: Guide to the Department of Coins and Medals (4th edition, 1934); paper; *as new.* Chamberlain, C. C.: Collecting Coins (2nd edition, 1956); paper; *very fine.* Jacob, K. A.: Coin Collecting for Beginners; 1951; paper; *very fine.* 4

**Ancient Greek and Roman**

492 Adelson, H. L., and Kustas, George L.: A Bronze Hoard of the Period of Zeno I (Numismatic Notes and Monographs No. 148); New York, 1962; paper. *As new.* 1

LOT

493 Akerman, J. Y.: Ancient Coins of Cities and Princes; London, 1846; cloth; *very good condition.* Askew, G.: A Catalogue of Greek Coins; London, 1951; cloth; *practically as new, in dust jacket.* Askew, G.: A Catalogue of Roman Coins; London, 1948; cloth; *very good condition.* 3

494 Bellinger, A. R., and Berlincourt, M. A.: Victory as a Coin Type (Numismatic Notes and Monographs No. 149); New York, 1962; paper. Boyce, A. A.: Festal and Dated Coins of the Roman Empire; four papers (Numismatic Notes and Monographs No. 153); New York, 1965; paper. *As new.* 2

495 Bruun, P.: Studies in Constantinian Chronology (Numismatic Notes and Monographs No. 146); New York, 1961; paper. Eddy, S. K.: The Minting of Antoniniani A.D. 238-249 and the Smyrna Hoard (Numismatic Notes and Monographs No. 156); New York, 1967; paper. *As new.* 2

496 Fagerlie, Joan M.: Late Roman and Byzantine Solidi found in Sweden and Denmark (Numismatic Notes and Monographs No. 157); New York, 1967; paper. *As new.* 1

497 Head, B. V.: Historia Numorum, a Manual of Greek Numismatics (2nd edition); Oxford, 1911; cloth. *Practically as new, in dust jacket.* 1

498 Hill, G. F., and Jenkins, G. K.: A Guide to the Principal Coins of the Greeks (2nd edition); London, (1959); cloth. *As new, in dust jacket.* 1

499 Mattingly, H.: Roman Coins; London, (1927); cloth. *Practically as new, in dust jacket.* 1

500 Milne, J. G.: Greek and Roman Coins; London, (1939); cloth; *good.* Seaby, H. A.: Roman Silver Coins (2 vols.—Vol. 1, London, 1952; Vol. 2, London, 1954); uniform cloth; *as new, in dust jacket.* 3

500A Seltman, C.: Greek Coins (2nd edition); London, (1955); cloth. *As new, in dust jacket.* 1

500B Thompson, M.: The Agrinion Hoard (Numismatic Notes and Monographs No. 159); New York, 1968; paper. Vermeule, C. C.: A Bibliography of Applied Numismatics; London, 1956. Williams, R. T.: The Confederate Coinage of the Arcadians in the Fifth Century B.C. (Numismatic Notes and Monographs No. 155); New York, 1965; paper. *All as new.* 3

LOT

**Ancient Britain**

500C Askew, Gilbert: The Coinage of Roman Britain; London, 1951; octavo, cloth; *as new, in dust jacket.* Frere, S. S., editor: Problems of the Iron Age in Southern Britain; London, (1959?); octavo (contains Allen, D. F.: The Origins of Coinage in Britain: a Reappraisal); sewn paper; *practically as new.* Mack, R. P.: The Coinage of Ancient Britain (1st edition); London, 1953; cloth; *as new, in dust jacket.* 3

500D Mack, R. P.: The Coinage of Ancient Britain (2nd edition); London, 1964; cloth. *As new, in dust jacket.* 1

**Anglo-Saxon**

500E Dolley, R. H. M.: Anglo-Saxon Pennies; London, 1964; paper. Dolley, R. H. M.: Viking Coins of the Danelaw and Dublin; London, 1965; paper. Mossop, H. R.: The Lincoln Mint, c. 890-1279; Newcastle-upon-Tyne, 1970; cloth. *All as new.* 3

501 Sylloge of Coins of the British Isles. Volume I, Fitzwilliam Museum: Part I, Ancient British and Anglo-Saxon, by Philip Grierson; London, 1958. Volume 2, Hunterian and Coats Collections: Part I, Anglo-Saxon Coins, by A. D. Robertson; London, 1961. Volume 3, Coins of the Coritani, by D. F. Allen; London, 1963. Cloth. *As new.* 3

502 —— Volume 4, National Museum, Copenhagen: Part 1, Ancient British and Anglo-Saxon, by Georg Galster; London, 1964. Volume 5, Grosvenor Museum, Chester: Part 1, Willoughby-Gardner Collection, by J. E. Pirie; London, 1964. Volume 6, Hiberno-Norse Coins in the British Museum, by M. Dolley; London, 1966. Cloth. *As new.* 3

503 —— Volume 7, National Museum, Copenhagen: Part 2, Anglo-Saxon Coins, by Georg Galster; London, 1966. Volume 8, National Museum of Antiquities of Scotland: Part 1, Anglo-Saxon Coins, by R. B. K. Stevenson; London, 1966. Volume 9, Ashmolean Museum: Anglo-Saxon Pennies, by J. D. A. Thompson; London, 1967. Volume 11, University Collection, Reading: Anglo-Saxon and Norman Coins, by C. E. Blunt and M. Dolley. Royal Coin Cabinet, Stockholm: Anglo-Norman Coins, by M. Dolley, F. E. Jones and C. S. S. Lyon; London, 1969. Cloth. *As new.* 4

LOT

504 —— Volumes 13-15, National Museum, Copenhagen: Part 3, Anglo-Saxon Coins—Cnut, by Georg Galster; London, 1970. Cloth. *As new.* 3

505 —— Volume 16. Mrs. E. M. Norweb Collection: Part 1, Ancient British, Romano-British, etc., by C. E. Blunt, F. E. Jones and R. P. Mack; London, 1971. Volume 17, Midland Museums: Ancient British and Norman Coins, by A. J. H. Gunstone; London, 1971. Coth. *As new.* 2

**England, Scotland and Great Britain**

506 Allen, D. F.: A Catalogue of English Coins in the British Museum — The Cross-and-Crosslets ('Tealby') Type of Henry II; London, 1951; cloth. *Practically as new.* 1

507 Brooke, G. C.: English Coins (2nd edition); London, (1942); cloth. *Very good condition.* 1

508 Brooke, G. C., and Whitton, C. A.: English Coins (3rd edition): London, (1950); cloth. *Practically as new.* 1

509 Brown, I. D., and Dolley, M.: A Bibliography of Coin Hoards of Great Britain and Ireland, 1500-1967; London, 1971; cloth. *As new, in dust jacket.* 1

510 Burns, E.: The coinage of Scotland; three volumes; Edinburgh, 1887. *Practically as new.* 3

511 Crowther, G. F.: A Guide to English Pattern Coins; London, undated (1887?); cloth; *very good condition.* Dolley, M.: The Norman Conquest and the English Coinage; London. 1966; paper; *as new.* 2

512 Gruber, Herbert A.: Handbook of the Coins of Great Britain and Ireland in the British Museum (1st edition); London. 1899; quarter leather. *Small split starting at top of backstrip.* 1

513 Grueber, Herbert A.: Handbook of the Coins of Great Britain and Ireland in the British Museum, with revisions by J. P. C. Kent, I. H. Stewart, P. Finn and H. W. A. Linecar (2nd edition); London, 1970; cloth. *As new.* 1

514 Hawkins, E.: The Silver Coins of England (3rd edition); London, 1887; quarter leather. *Good condition.* 1

Lot

515 Kenyon, R. L.: The Gold Coins of England (1st edition); London, 1884; quarter leather. *Very good condition.* 1

516 Kenyon, R. L.: Kenyon's Gold Coins of England, including an addendum by Norris D. McWhirter, listing gold coins issued up to 1969 (2nd edition); Bath, 1969; buckram. *As new, in dust jacket.* 1

517 Linecar, H. W. A.: The Crown Pieces of Great Britain (1st edition); London, 1962; cloth. *As new, in dust jacket.* 1

518 Linecar, H. W. A.: The Crown Pieces of Great Britain (2nd edition); London, 1969; cloth. *As new, in dust jacket.* 1

519 Linecar, H. W. A., and Stone, A. G.: English Proof and Pattern Crown-size Pieces, 1658-1960; London, (1968); cloth. *As new.* 1

520 North, J. J.: The Coinages of Edward I and II; London, 1968; paper. North, J. J.: English Hammered Coinage (2 vols.); London, 1963, 1960; uniform cloth; *both in fine condition, however marked as a check list.* 3

521 Peck, C. W.: English Copper, Tin and Bronze Coins in the British Museum, 1558-1958 (1st edition); London, 1960; cloth. Autographed on title page by the author. *Numerous pencilled check marks against entries, otherwise almost as new, in dust jacket.* 1

522 Peck, C. W.: English Copper, Tin and Bronze Coins in the British Museum, 1558-1958 (2nd edition); London, 1954; cloth. Loose Xeroxed page of addenda, by the author, from British Numismatic Journal, inserted following addenda, page xx. *Pencilled check marks against numerous entries, otherwise almost as new, in dust jacket.* 1

523 Ruding, R.: Annals of the Coinage of Great Britain and its Dependencies (3rd edition); three volumes; London, 1840; uniform tree calf, gold tooled, by Riviere. Bookplates of J. Towlerton Leather. All volumes rebacked, with original backstrips replaced, hinges replaced with cloth, plates numbered in pencil, most plates somewhat foxed. *Generally fine condition.* 3

LOT

524 Seaby, H. A.: British Copper Coins and their Values. The following editions:—1961, Part 1 (paper); 1961, Parts 1 and 2; 1963-4, Parts 1 and 2; 1965, Parts 1 and 2; 1966, Parts 1 and 2 (all cloth); 1967, 1968-9, 1969-70 (all boards). *Mostly as new.* 8

525 Seaby, H. A. and P. J.: A Catalogue of the Copper Coins and Tokens of the British Isles; London, 1949; cloth; *practically as new.* Seaby, H. A.: The British Imperial Silver Coinage, 1649-1949; London, 1949; cloth; pencilled check marks and added notes. Seaby, H. A., and Rayner, P. A.: The British Imperial Silver Coinage from 1649 (2nd edition); London, 1957; interleaved; presentation copy, inscribed by the authors; many entries checked, numerous notes. *All good condition.* 3

526 Seaby, H. A., and Rayner, P. A.: The English Silver Coinage from 1649 (3rd edition); London, (1968); cloth. Seaby, H. A. (editor): Notes on English Silver Coins, 1066-1648 (Vol. 1—no more published); London, 1948; cloth. *Both good condition.* 2

527 Seaby's Standard Catalogue. The following editions:—1952, 54, 56, 57, 59, 62, 63/4, 64, 65, 66, 67, 68, 69, 70. *All cloth and in fine condition.* 14

528 Seaby, P. J.: The Story of the English Coinage; London, 1952; cloth; *practically as new, in dust jacket.* Spink & Son, Ltd.: The Milled Coinage of England, 1662-1946 (1st edition); London, 1950; cloth; *many entries checkmarked, otherwise in excellent condition.* 2

529 Spink & Son, Ltd.: The Milled Coinage of England, 1662-1946 (1st edition); London, 1950; cloth. Stewart, I. H.: The Scottish Coinage (1st edition); London, 1955; cloth. *Practically as new.* 2

530 Stewart, I. H.: The Scottish Coinage, with supplement (2nd edition); London, 1967; cloth; *as new, in dust jacket.* Patrick, C.: Notes on Scottish Coinage; cloth; *out of print.* 2

530A Thompson, J. D. A.: Inventory of British Coin Hoards, A.D. 600-1500; London, 1956; cloth; *practically as new.* Thorburn, W. S.: Coins of Great Britain and Ireland (4th edition); London, 1905; cloth; *very good condition.* 2

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**Ireland**

530B Dowle, A., and Finn, P.: The Guide Book to the Coinage of Ireland; London, 1969; paper. O'Sullivan, W.: The Earliest Anglo-Irish Coinage; Dublin, 1964; paper. O'Sullivan, W.: The Earliest Irish Coinage; Dublin, 1969. Remick, J. H.: The Coinage of the Republic of Ireland, 1928-1966; San Antonio, 1967; paper. Seaby, P. J.: Coins and Tokens of Ireland; London, 1970; paper-covered boards; *many entries checkmarked, otherwise as new.* 5

**Tokens**

530C Dalton, R., and Hamer, S. H.: The Provincial Token-Coinage of the 18th Century (second impression, 1967); cloth. *As new.* 1

530D Davis, W. J.: The Nineteenth Century Token Coinage (second impression); London, 1969; cloth. *As new, in dust jacket.* 1

530E Williamson, G. C.: Trade Tokens issued in the Seventeenth Century (second impression), 3 vols.; London, 1967. *As new, in dust jackets.* 3

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531 Allen, J. J. C.: Sovereigns of the British Empire; London, 1965. Linecar, H. W. A.: British Commonwealth Coinage; London, 1959. Garside, H.: British Imperial Copper and Bronze Coinage, 1838-1920. *All cloth.* And others. 10

**Europe since the Middle Ages**

532 Bedoukian, P. Z.: Coinage of Cicilian Armenia (Numismatic Notes and Monographs No. 147); New York, 1962; sewed paper. *As new.* 1

533 Dolley, R. H. M., and Morrison, K. F.: The Carolingian Coins in the British Museum; London, 1966; cloth. *As new.* 1

534 Mazard, Jean: Histoire Monétaire et Numismatique Contemporaine. 1790-1963 (2 vols.); Paris and Basel, 1965-1967; uniform cloth. *As new.* 2

535 Morrison, K. F., and Grunthal, H.: Carolingian Coinage (Numismatic Notes and Monographs No. 158); New York, 1967; sewed paper. *As new.* 1

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536 Tomasini, W. J.: The Barbaric Tremissis in Spain and Southern France (Numismatic Notes and Monographs No. 152); New York, 1964; sewed paper. *As new.* 1

**Asia**

537 International Numismatic Convention, Jerusalem, 1963; Jerusalem, (1967); quarter cloth. Miles, G. C.: The Coinage of the Arab Amirs of Crete (Numismatic Notes and Monographs No. 160); New York, 1970; paper. Miles, G. C.: Contributions to Arabic Metrology—II, Early Arabic Glass Weights (Numismatic Notes and Monographs No. 150); New York, 1963; paper. *All as new.* 3

**United States**

538 Newman, E. P.: The Secret of the Good Samaritan Shilling (Numismatic Notes and Monographs No. 142); New York, 1959; paper. *Practically as new.* 1

539 Noe, S. P.: The New England and Willow Tree Coinages of Massachusetts (Numismatic Notes and Monographs No. 102); New York, 1943; paper. *Practically as new.* 1

540 Noe, S. P.: The Oak Tree Coinage of Massachusetts (Numismatic Notes and Monographs No. 110); New York, 1947; paper. *Practically as new.* 1

540A Noe, S. P.: The Pine Tree Coinage of Massachusetts (Numismatic Notes and Monographs No. 125); New York, 1952; paper. *Practically as new.* 1

**Serials**

540B American Numismatic Society: Museum Notes, Nos. 9-17; New York, 1960-1971; sewed paper. 9

540C American Numismatic Society: Numismatic Literature, Nos. 26-86 (January 1954 to September 1971); paper. Nos. 26 to 79 published quarterly; Nos. 80 to 86 published semi-annually. *Practically as new.* 64

540D Royal Numismatic Society: The Numismatic Chronicle. Fourth series, Nos. 71-2, 73, 74, 75, 76, 77, 78, 79-80; fifth series, Nos. 3-4, 7-8; sixth series, 1941, Parts 3-4, wrappers; sixth series, 1954, 1955, 1956, 1957, 1958, 1959 wrappers, 1960 cloth; seventh series, 1961-1969; seventh series, 1970, cloth. 28

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**Technology**

541 Caley, E. R.: Orichalcum and related Ancient Alloys (Numismatic Notes and Monographs No. 151); New York, 1964; paper. Craig, J.: British Coins and Coinage (in: Journal of the Royal Society of the Arts); London, 1950; *good condition.* Newman, W. A. C.: British Coinage; London, 1953; paper; *good condition.* Stride, H. G.: Nickel for Coinage; London, 1963; cloth; *as new.* 4

542 Sylloge of Coins of the British Isles. Ulster Museum: Anglo-Irish Coins, John–Edward III, by M. Dolley and W. Seaby. *As new.* 1

543 —— Ashmolean Museum: English Coins, 1066-1279. by D. M. Metcalf. *As new.* 1

544 Seaby's Coin and Medal Bulletin, 1946-1970; bound. *Some checkmarked, otherwise fine.* 24

**Sale Catalogues**

545 Glendining & Co.: Priced Catalogues, 1957 to 1969 complete; 1970 unpriced. 180

546 Sotheby & Co.: Palace Collections of Egypt – Coins and Medals, 1954; and eight others, including Caldecott 1912 (priced) and Nobleman 1922 (priced). 9

547 European Auction Sale Catalogues, Jacques Schulman, Munzen und Medaillen, etc. *Some with estimated valuations.* 32

548 United States and Canadian Auction Sale Catalogues. *As seen, a small stack.* LOT

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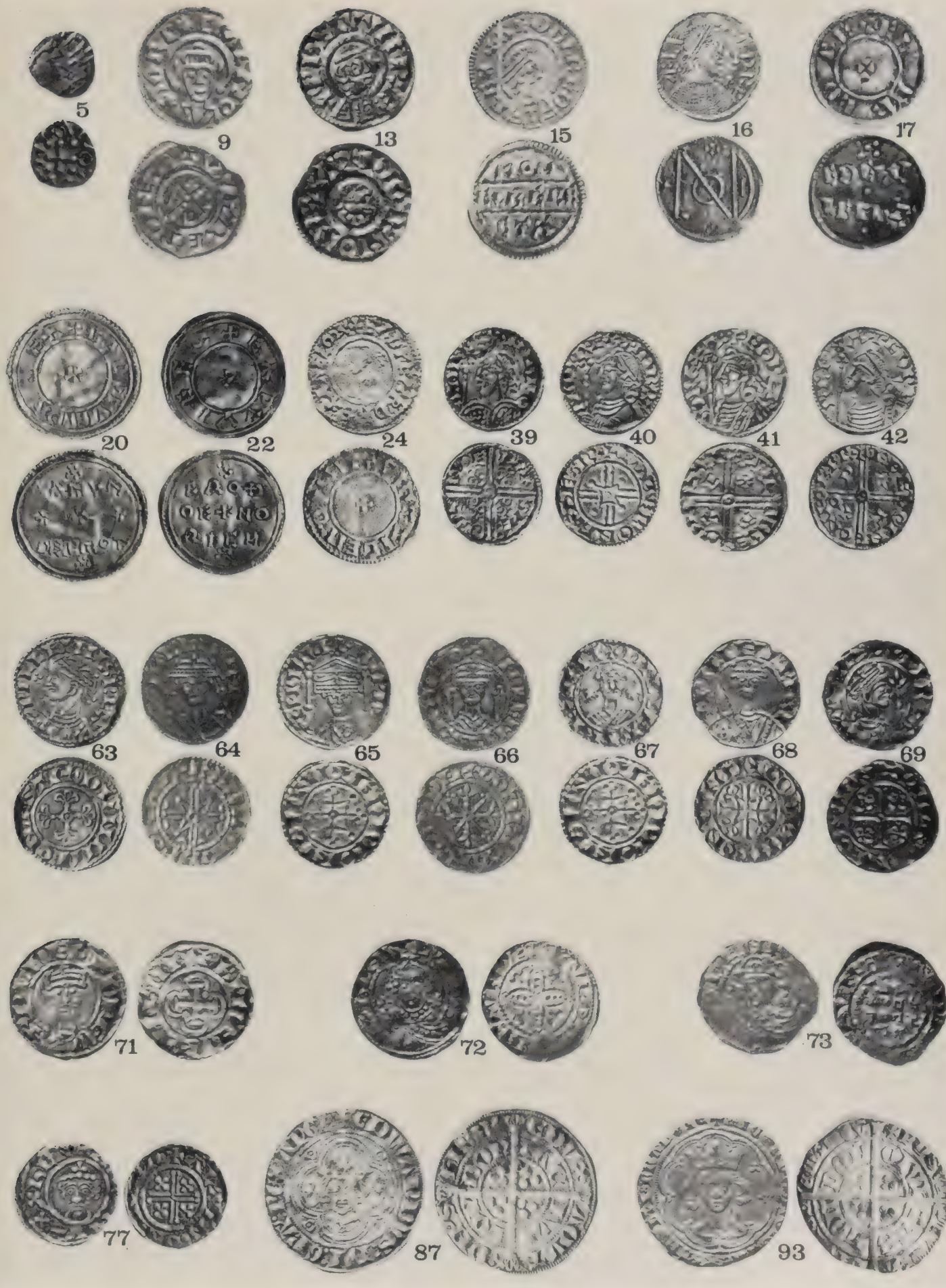
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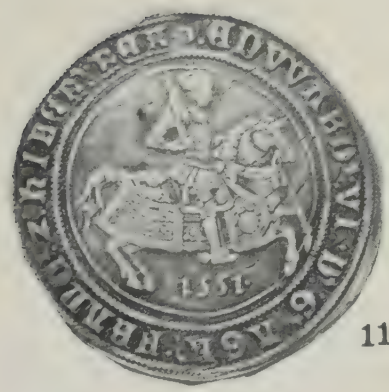
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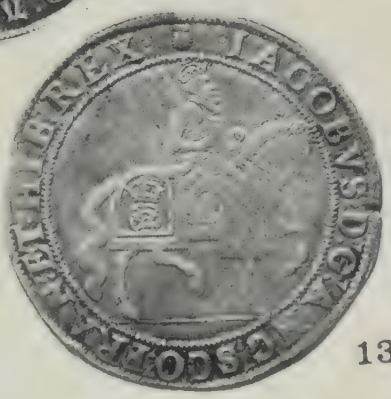
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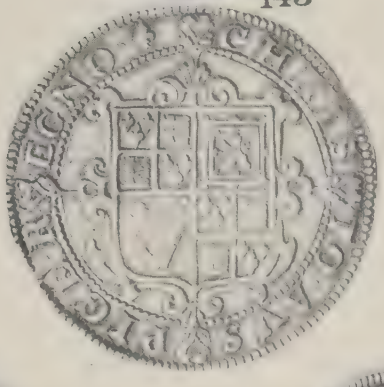

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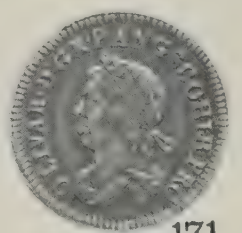

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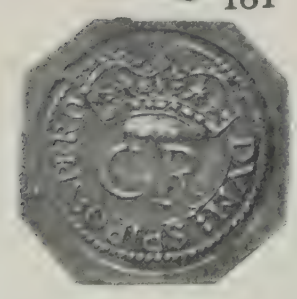

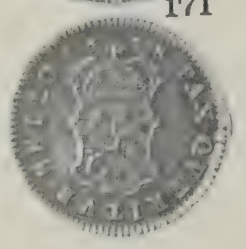

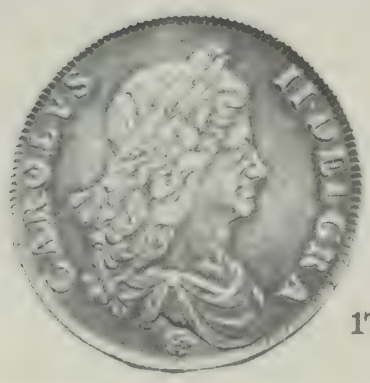

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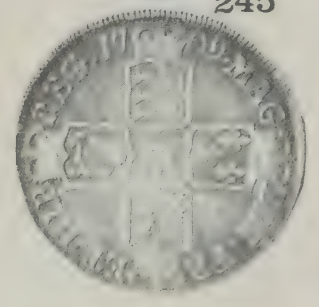

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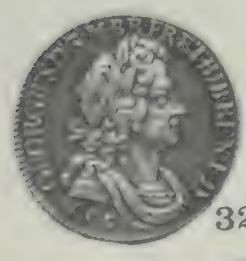
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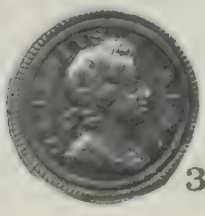

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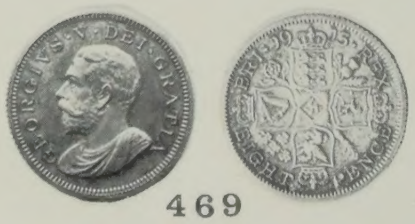

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